



FIRST LOOK JEWELRY

TEFAF MAASTRICHT

MARCH
7-8
Invite only

MARCH
9-14

MECC
MAASTRICHT



PRESENTED BY SIMON TEAKLE FINE JEWELRY & OBJECTS

Mystery set ruby, diamond and platinum clip earrings by Van Cleef & Arpels

Ruby, Diamond, and Platinum

Mystery set ruby, diamond and platinum clip earrings by Van Cleef & Arpels of bombe shape, with round brilliant-cut diamonds and mystery set rubies, mounted in platinum.



PRESENTED BY FORMS

Paraiba Tourmaline, Diamond And Blue Aluminum 'Tip-to-tip' Earrings

Paraiba Tourmaline, Diamond, Aluminum, 18K White Gold

Each set in our exclusive FORMS' tip to tip design, swirling to the center with a pear-shaped paraiba tourmaline, surrounded by marquise-shaped diamonds, accented with blue aluminum details, mounted in 18 karat white gold and blue aluminum.

PRESENTED BY FORMS

Diamond And Fuchsia Titanium Wing Earrings

Diamond, 18kt white gold

Adopted Forms' exclusive setting technique, each of an intricate openwork wing design, set with brilliant-cut diamonds, mounted in vibrant fuchsia titanium.



PRESENTED BY FORMS

Conch Pearl and Fancy Intense Yellow Diamond Earrings

Conch pearls, diamonds, 18 kt white gold

Adopted Forms' exclusive setting technique and of Fan design, each earring set with a triangular-shaped diamond, decorated with brown aluminum plates, highlighted with brilliant-cut diamonds, mounted in brown aluminum and 18 karat white gold.





PRESENTED BY HEMMERLE

Hemmerle earrings

Tanzanites, Aluminium, White Gold

Contemporary creation by Hemmerle

PRESENTED BY FORMS

Amber and Yellow Diamond Earrings

Amber, Yellow Diamonds, 18 karat yellow gold

Each suspending three carved oval amber of creamy white colour, infused with streaks of honey yellow, decorated with slightly graduated intense yellow diamonds, mounted in 18 karat yellow gold.





PRESENTED BY HEMMERLE

Hemmerle earrings

Diamonds, Bronze, White Gold

Contemporary creation by Hemmerle



PRESENTED BY HEMMERLE

Hemmerle earrings

Diamonds, Bronze, White Gold

These earrings incorporate two fancy deep brown-yellow, Type IIA diamonds, in bronze and white gold on the reverse.

PRESENTED BY VAN CLEEF AND ARPELS

Earrings

1967

Yellow gold, 2 rose-cut sapphires for about 21.23 carats (Kashmir), 2 cabochon-cut sapphires for about 15.68 carats (Burma), emeralds, rubies, diamonds.

These earrings are emblematic of the Heritage collection: historical and yet also eminently wearable. They highlight some of the oldest stone cuts (beads, rose-cuts, and cabochon-cuts). Rose-cut stones are one of the oldest cuts and date back to the 16th century. Typically, the arrangement of facets on rose-cuts differs and is not standardized. Van Cleef & Arpels designs have used rose-cut diamonds for decades. For instance, both 1940s and contemporary ballerina clips often feature rose-cut diamonds for the ballerina's face. The two Kashmir sapphire rose-cut drilled beads featured in these earrings were surely cut to highlight their rich color. The modern round brilliant diamonds and rubies provide a contemporary feel to the piece.





PRESENTED BY FORMS

8.04ct Rare Colombian No Oil Emerald And Diamond Ring

Emerald, Diamond, 18K White Gold

Set with an octagonal emerald of vivid green colour, framed by calibr -cut and baguette diamonds, to Forms signature folding band decorated with circular-cut diamonds. Mounted in 18 karat white gold.

Accompanied by SSEF & G belin certificates.



PRESENTED BY HEMMERLE

Hemmerle Necklace, 2023

intaglio, carnelian, copper, white gold, red gold

PRESENTED BY HEMMERLE

Hemmerle Ring

Diamond, Bronze, White Gold



PRESENTED BY ANNA HU

Dance of Dunhuang High Jewellery brooch

Titanium, Clam Pearls (112.32 Carats And 37.51 Carats), Fancy Shaped Diamonds, Yellow & Pink Diamonds, Pink, Orange Sapphires, Round Brilliant Cut Diamonds

The piece explores the cultural connections between east and west. The tulip originated as a wild flower growing in the valleys of the southern foothills of the TienShan mountains, the so called Celestial mountain range in the far northwest of China, known for its rich biodiversity.

Later, much loved and prized throughout Europe, the tulip once again played a role in international relations as a symbol of diplomatic friendship, just as it had been during the Tang dynasty. The Dutch royal family presented rare specimens to the Dowager Empress Cixi of the Qing dynasty, strengthening bonds between East and West and entrancing, the flower was one of the precious luxuries traded along the ancient Silk Road, travelling from East to West, and West to East, through Central Asia. Records show that the tulip was one of the exotic treasures presented as a diplomatic offering tribute by the Western Regions to the court of the Tang

Emperor.



PRESENTED BY PRAHLAD BUBBAR



An Imperial Mughal Spinel Inscribed with Mughal Emperor Shah Jahan's Title, Second Lord of the Auspicious Conjunction, 1628

Spinel

This important and rare spinel from the Mughal Empire in India is a precious jewel distinguished not only by its deep red colour and considerable size (65.5 carats) but also by its inscription with the name 'sahib e qiran Sani', the name of Shah Jahan (Shihab al-Din Muhammad Khurram), the fifth emperor of the Mughal Empire, who reigned from 1628 to 1658. Under his emperorship, the Mughals reached the peak of their architectural achievements and cultural glory. The inscriptions also detail a Hijri date and the regnal year 1'. Inscriptions of this kind were highly prized as only stones belonging to the imperial treasury were inscribed.

PRESENTED BY VÉRONIQUE BAMPS

Set, Circa 1860

Yellow gold, silver, diamonds and garnets



PRESENTED BY VÉRONIQUE BAMPS

Earrings, Circa 1900

Cabochon emeralds and yellow gold

Signature Marcus & Co



PRESENTED BY LES ELUMINURES

Collar (Necklace) with Initials 'SM'

Silver, partially gilded

The art objects featured in this press release have not yet undergone formal vetting at TEFAF Maastricht. The organisation assumes no responsibility for inaccuracies, misrepresentations, or omissions in the information provided about these art objects.

About TEFAF Maastricht

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, showcasing the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

TEFAF Maastricht will be held in the MECC Maastricht.

About TEFAF New York

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory — TEFAF New York Fall and TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.